

Mary's parents are in a loveless marriage. As the second-born, female child, she is neglected; her education is self-directed from books, nature, and her own inclinations. Her inclinations, however, are towards genius and religion. Mary becomes the heiress of her parents' fortune when her brother dies. To keep the family property together due to litigation, her parents marry her to a boy she has never met. After the ceremony, he goes to the Continent, and Mary devotes herself to her weak, sickly friend, Ann.

Mary: A Fiction

She is disgusted with the thought of living with her husband - a weak, shallow man. Strong love for Ann, love for a "better" man, religion, and benevolence support Mary through a life on the run from conventional duty.

This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org.

## **Read by TriciaG** Total running time: 2:44:43

Cover picture by Joseph Christian Leyendecker, detail of Man and Woman Dancing (1923). Copyright expired in U.S., Canada, EU. and all countries with author's life +70 yrs laws. Cover design by Mary Kay. This design is in the public domain.